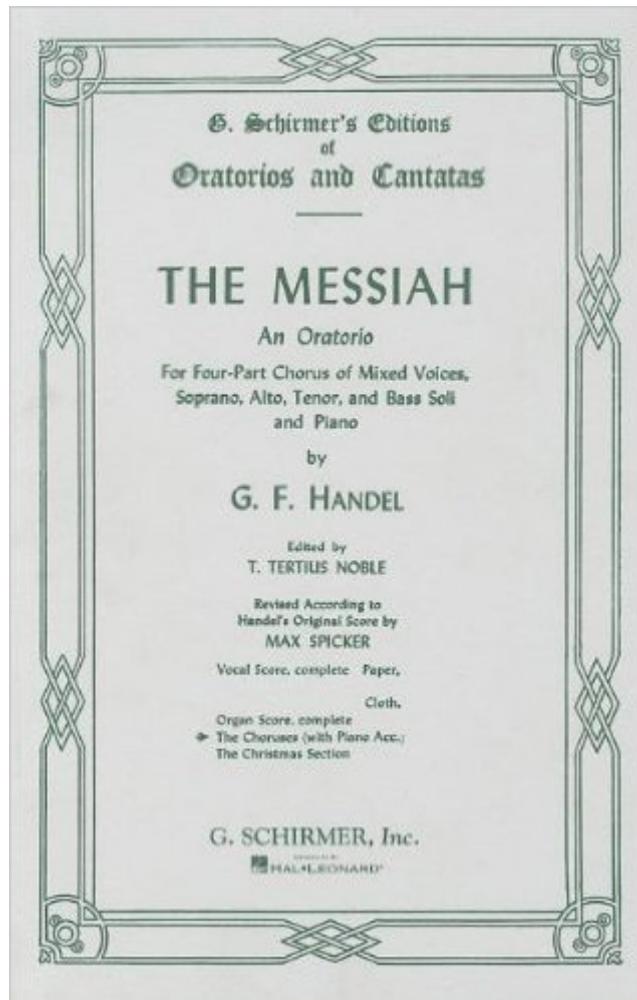


The book was found

The Messiah: Chorus Parts - Piano



Synopsis

THE MESSIAH, Handel's most successful and best known oratorio, was composed in the year 1741 in twenty four days, from August the 22d to September the 14th. It was first performed at a concert given for charitable purposes at Dublin, Ireland, on April the 13th, 1742, Handel conducting the performance in person. As the centuries have passed, a considerable number of vocal scores have, of course, been made after Flandel's partition; notably that by Dr. Clarke (Whitfield Clarke, 1809)., and a later one by Vincent Novello. Their value, however, was more or less doubtful, their character being rather that of transcriptions in pianoforte style, with not infrequent arbitrary or capricious aberrations, than a faithful and exact reduction of the orchestral score. Neither have the more recent editions of vocal scores based on the Mozart orchestra score, with its many contrapuntal charms, quite fulfilled expectations, as they materially increased the difficulty of the piano part. Hence, a vocal score which should be in every way reliable and practical has become a matter of prime necessity. The present edition agrees at every point with Handel's original score, as it follows the facsimile edition of this latter with most careful exactitude. Slight deviations from the original, which in the course of many years have obtained almost traditional authority, are inserted in small notes in every case, the professional artist being left free to employ them or not, at his discretion. --This text refers to an alternate Paperback edition.

Book Information

Paperback: 148 pages

Publisher: Hal Leonard Publishing Corporation (November 1, 1986)

Language: English

ISBN-10: 0793555019

ISBN-13: 978-0793555017

Product Dimensions: 10.4 x 6.7 x 0.3 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ ¤ See all reviewsÂ ¤ (148 customer reviews)

Best Sellers Rank: #423,095 in Books (See Top 100 in Books) #23 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Handel #83 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque #106 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

Last April, I reviewed a brilliant coffee table book, My Ideal Bookshelf, which prompted me to select

my own Top-10 list of favorite books. One treasure on my all-time Top-10 list is The Messiah: An Oratorio, by G.F. Handel. So in this review I'm re-gifting what I shared in my 1984 Christmas card about that poignant experience. DO-IT-TOGETHER MESSIAHâœls this seat taken? • I asked, fumbling over his feet in the section marked âœBâœ • for basses.âœNope. Do you sing bass, too? Have you ever done this before? I hope so, because this is my first time,âœ he laughed nervously.âœMine too,âœ I smiled, showing him my mint condition vocal score, all 252 pages.âœGood,âœ I thought, and then worried about who would sit on my left. Probably some pompous virtuoso with bushy raised eyebrows, who would sneer every time I missed a note. It was almost 7:30 p.m. on this freezing Chicago Friday. The tickets were three bucks a head and over a thousand voices were clearing their throats in the Norris Cultural Arts Center auditorium in St. Charles, Illinois. On stage, the incessant whining and percussion bursts of the Elgin Symphony Orchestra tuned-up for this annual event. The crowd hushed as polite applause began in the soprano section and then, like a football stadium wave, spread over to us basses, as we honored the arrival of the eveningâœs four soloists.âœGood planning,âœ I thought, noting that the alto had a red gown and the soprano had chosen a Christmas green formal. The bass and tenor, of course, wore routine tailsâœ with collars that accentuated their double chins, and it seemed to me, prevented full-throated swallowing. Our celebrity conductor, Margaret Hillis, followed to the thunder of grateful applause.

[Download to continue reading...](#)

Carmen: Chorus Parts (French, English Language Edition), Chorus Parts (Kalmus Edition) (French Edition) The Barber of Seville: Chorus Parts (Italian, English Language Edition), Chorus Parts (Kalmus Edition) (Italian Edition) H.M.S. Pinafore: Chorus Parts (English Language Edition), Chorus Parts (Kalmus Edition) The Messiah: Chorus Parts - Piano The Messiah, An Oratorio for Four-Part Chorus of Mixed Voices - Complete Vocal Score (G. Schirmer's Editions of Oratorios and Cantatas) Sonatas da Camera a Tre, Op. 1, Vol 1: Nos. 1-6 Score & Parts (with Piano), Score & Parts (Kalmus Edition) The Mikado: Chorus Parts GLORIA CHORUS PARTS SATB LATIN ENGLISH Nabucco: An Opera in Four Parts for Soli, Chorus and Orchestra (Kalmus Classic Edition) (Italian Edition) JavaScript: The Good Parts: The Good Parts Sacred Solos for C Flute with Piano Accompaniment (In Two Separate Pull-out Parts for Each Instrument: Flute and Piano) [Sheet Music] Requiem, Opus 48, for Soprano and Baritone Soli, Chorus, Orchestra and Organ, with Latin and English Test; Choral Score [with] Piano Reduction (Kalmus Classic Editions, K 06166) Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) STABAT MATER - VOCAL SCORE SOPRANO ALTO SOLOS SA CHORUS PIANO LATIN Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto,

Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Names for the Messiah Messiah: Vocal Score Hardcover (Music Sales America) Messiah in Full Score (Dover Miniature Music Scores) Messiah Vocal Score Handel: Messiah (Cambridge Music Handbooks)

[Dmca](#)